

# NLB 813

Melodie: Willem Vogel

The first system of music is written for piano in a 4/2 time signature. The key signature has one flat (B-flat). The melody in the right hand consists of quarter and eighth notes, while the left hand provides a simple harmonic accompaniment with quarter notes.

The second system continues the piece, featuring a change in time signature from 4/2 to 6/2. The melody in the right hand includes dotted notes and rests, while the left hand continues with a steady accompaniment.

refrein:

The refrain is marked with a double bar line and a repeat sign. It is written in a 6/4 time signature with a key signature of two sharps (F# and C#). The melody in the right hand is primarily composed of dotted notes, and the left hand has a simple accompaniment.